



My First Piggy Bank



Amostra

Fabiana Rodopoulos and Martha Seillier



My First Piggy Bank



Illustrations by Victor Tavares



MINOTAURO

My First Piggy Bank

Copyright© 2026 Almedina Brasil/Minotauro.

Minotauro is a label of the publisher Almedina Brasil, part of the Alta Books publishing group (STARLIN ALTA EDITORA E CONSULTORIA LTDA).

Copyright © 2025 Fabiana Rodopoulos and Martha Seillier.

ISBN: 978-65614306-30

Printed in Brazil – 1st Edition, 2026 – Revised edition in accordance with the 2009 Portuguese Language Orthographic Agreement.

International Cataloguing in Publication Data (CIP)
(BENITEZ Catalogação Ass. Editorial, MS, Brazil)

R695m
1. ed Rodopoulos, Fabiana

My first piggy bank / Fabiana Rodopoulos, Martha Seillier;
illustrations by Victor Tavares. – 1.ed. – Rio de Janeiro :
Minoutauro, 2026. 32 p.; 16 x 23 cm.

ISBN 978-65614306-30

1. Economics. 2. Financial education. 3. Finance – Children's and
young adult literature. 4. Investments – Children's and youth
literature.

I. Tavares, Victor. II. Title.

06-2025/102

CDD 028.5

Index for systematic catalog:

1. Children's literature 028.5

Aline Grazielle Benitez – Librarian - CRB-1/3129

All rights reserved and protected by law. No part of this book may be reproduced or transmitted without prior written permission from the publisher. Copyright infringement is a crime established by Law No. 9.610/98 and punishable under Article 184 of the Penal Code. The content of this work was formulated exclusively by the author(s).

Trademarks: All terms mentioned and recognized as Trademarks and/or Commercial Marks are the responsibility of their respective owners. The publisher declares that it is not associated with any product and/or supplier presented in the book.

Support material and errata: If an integral part of the work and/or due to actual necessity, the reader will find support materials (download), errata, and/or any other content applicable to the work on the publisher's website. Visit and search for the title of the desired book to access the content.

Technical Support: The work is sold as is, without the right to technical support or personal/exclusive guidance to the reader.

The publisher is not responsible for the maintenance, updating, or language of websites, programs, supplementary materials, or similar items referred to by the authors in this work.

Almedina Brasil is a publishing house belonging to the Alta Books Publishing Group.

Editorial Production: Grupo Editorial Alta Books

Editorial Director: Anderson Vieira

Government Sales: Cristiane Mutús

Editorial Producer: Luna Bolina

Cover and Illustrations: Victor Tavares

Graphic Design and Layout: Victor Tavares

Grammar Review: Carol Colfield



Rua Viúva Cláudio, 291 – Bairro Industrial do Jacaré

CEP: 20.970-031 – Rio de Janeiro (RJ)

Tels.: (21) 3278-8069 / 3278-8419

www.altabooks.com.br – altabooks@altabooks.com.br

Ombudsman: ouvidoria@altabooks.com.br



Publisher
affiliated with:





To little Julia, Amandinha, and Bernardo. You are like little stars that light up our paths with joy, questions, and smiles. With you, we learn that the greatest treasures are not kept in safes, but in our hearts. Let's go together on this adventure of growing, playing, and learning!



Amostra



A huge thank you to our families and friends who joined us in this dream, brought magical ideas, and helped give color and shape to the Values Collection. When we walk together, the journey gets lighter, more fun... and full of discoveries!





It was a quiet afternoon in the Fortune family home. The sun was shining on the walls of the living room, while a gentle spring breeze was blowing in through the open windows, bringing in the scent of flowers from the garden. Eight-year-old Bernardo had just come home from school and, after a quick snack, he ran out into the yard with his basketball, imagining he was the star of the team. Amanda, aged six, had other plans: to go up to her bedroom to count and organize her precious coins in her piggy bank.

Helena, the family's mother, was in the kitchen preparing dinner, while Paulo, the father, was working in his study upstairs. The youngest of the family, Julia, who was soon going to turn two, was roaming around the house, exploring every corner with curiosity.

Suddenly, Amanda called out in great distress,

'Mom! Julia is trying to take the coins from my piggy bank and is putting them in her mouth!' She was trying to stop her little sister from swallowing the coins, while little Julia amused herself with the innocence of someone who doesn't understand what's going on.

